# Touch, sight, observation and drawing in anatomy teaching

**Evaluating haptico-visual observation and drawing (HVO&D) as an educational approach** 

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the form of an object

Iniversity

skills and use of artistic learning approaches<sup>[1-8]</sup>

**Educators currently use several approaches** equally when teaching anatomy

### **Workshops and tests**

HVO&D workshops were facilitated by Leonard Shapiro and were held for anatomy educators at Newcastle University, May 2017 and for medical students at University of Cape Town (UCT), August 2017. All tests and questionnaires were designed and implemented by Kathryn Bell based on previous research conducted in Newcastle University.





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#### **Educator viewpoints**



Educators (n=5) perceive educational advantages but identify potential challenges in curricular integration

#### **Focus group**

- **Responses** Theme "It was a challenge to not care what the Challenging drawing looked like" "It was difficult to associate myself with what I was trying to achieve at the end" "Everything that I had learnt yesterday was so nebulous and I couldn't grasp a hold of it" Illuminating "(I) tried to take knowledge of structures away from the anatomical and clinical (point of view) to more of an innate
  - understanding of the structures"

## **Experimental findings**



scores of educators and students



'(It) highlighted that the process of making the drawing was the point of the drawing"

"It was really useful, taking the time to feel inside the structures before putting that down on paper"

"(HVO&D) supplemented my anatomical knowledge"

"The spatial exploration part was something I can't not know now even though I thought I knew it"



#### Summary

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- HVO&D could enhance anatomy learning through improving haptic reasoning
- Aim to repeat with larger sample following test and questionnaire validation
- Intend to explore theoretical basis and evidence supporting impact of HVO&D process on learning
- Will investigate potential for combining ORDER<sup>(9)</sup> and HVO&D

| 11 | Acknowledgements                                       | References   |
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